

Summer Reading Project *12th Grade*

Select one of the books listed to read over the summer. This should be enjoyable reading, so choose your book based on interest and not size. Send an email with the name of the book you've chosen to adeluna@ctkcathedralschool.org by **MAY 16th**.

Once you've finished reading your book, write a review suitable for newspaper publication.

Your review MUST ...

- Have a "Lead". This is the first paragraph. It draws in your reader. Make sure its short and concise, but also creative and attention-grabbing.
- Make sure you include your religious component to your article. What connections can you make with the Catholic faith?
- Use AP Style for much of your article. see attached guide for help. Book citations should be kept in APA format.
- Required length of article is ONE PAGE with 1.15 spacing. Write as concise as possible and keep things simple. Do not go over or under 1 page. Font should be 12-point, block text. You will need to hyphenate some words to reduce gaps within the paragraphs. Use *Barlow* or *Times New Roman* fonts.
- Layout: Article should have a three-column layout. There should be a headline and a byline. Use "Student writer" as your title / position. (See the attached copy of the Weekly Roar).
- Include a picture of the book with a caption. Cite the source of your photo as follows at the end of your caption: **(photographer / news source or organization)**. If you can't find the photographers name, just put the source / organization / website.

ARTICLE DUE DATE: AUGUST 16th

Book Options:

"Behind the Beautiful Forevers" by Katherine Boo:

Pulitzer Prize-winning journalist Katherine Boo spent more than three years in Mumbai's Annawadi slum to do research for her book *Behind the Beautiful Forevers*. Residents of the slum — which is located next to the Mumbai airport and in the shadow of several luxury hotels — live in devastating poverty. (NPR)

"The Warmth of Other Suns" by Isabel Wilkerson:

In *The Warmth of Other Suns*, Isabel Wilkerson draws on ten years of research and over 1,500

interviews to tell the remarkable story of America's Great Migration—the mass exodus of Southern blacks to Northern cities from 1915 to 1970. It is a story whose real significance has until now been largely overlooked and poorly understood. (Penguin Random House)

“Killers of the Flower Moon” by David Grann:

Killers of the Flower Moon tells the story of the brutal murders behind white settlers' attempted dispossession of an Osage family's Oklahoma lands, under which lay some of the world's most valuable oil fields. That this conspiracy of theft, terror, and genocide helped launch J. Edgar Hoover's FBI deepens the narrative's moral complexity. Structured taut as a noir, researched like an indictment, and written with hard-boiled empathy, the book leaves us to wonder at the unresolved and unrecorded crimes against Native Americans. (National Book Foundation)

“All the President's Men” by Bob Woodward & Carl Bernstein:

The most devastating political detective story of the century: two Washington Post reporters, who's brilliant, Pulitzer Prize-winning investigation smashed the Watergate scandal wide open, tell the behind-the-scenes drama the way it really happened. (Simon & Schuster)

“Hiroshima” by John Hersey:

Hiroshima is a 1946 book by American author John Hersey. It tells the stories of six survivors of the atomic bomb dropped on Hiroshima. It is regarded as one of the earliest examples of New Journalism, in which the story-telling techniques of fiction are adapted to non-fiction reporting. (Goodreads)

**Fallout: The Hiroshima Cover-up and the Reporter Who Revealed it to the World
by Lesley M.M. Blume:**

New York Times bestselling author Lesley Blume reveals how a courageous American reporter uncovered one of the deadliest government cover-ups of the 20th century: the true effects of the atom bomb. (lesleymblume.com)

“We Say #neveragain: Reporting by the Parkland Student Journalists”:

This timely and media-driven approach to the Parkland shooting, as reported by teens in the journalism and broadcasting programs and in the Marjory Stoneman Douglas newspaper, is an inside look at that tragic day and the events that followed that only they could tell. (Penguin Random House)

“Chasing History: A Kid in the Newsroom” by Carl Bernstein:

In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President's Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. (Macmillan)

