

Dear Students,

As summer draws near, we urge you to keep reading. Reading is not only enjoyable, but it also has numerous benefits that can positively impact your life. It is an excellent way to relax, reduce stress, and expand your knowledge. Reading can transport you to unimaginable worlds, help you develop empathy, and improve your vocabulary, critical thinking, and writing skills.

Moreover, reading is crucial from an academic standpoint. Research indicates that students who read for pleasure during the summer months perform better academically when they return to school in the fall. It helps maintain and enhance reading comprehension skills, which are vital for academic success, and prevents the "summer slide" when students lose academic skills and knowledge.

We are excited to offer you a list of books to choose from for your summer reading. You may also choose a book that matches your reading level with approval. After finishing your book, create a one-pager that summarizes the book and includes one virtue from this year.

The one pager project will be due on August 16th.

Sincerely,

Coach Porter

The following Books do not need teachers approval to read for Summer Reading

6th Grade

The Hobbit

The Egypt Game

Freak The Mighty (Class Copy Available)

The Lion the Witch and The Wardrobe

Wonder

7th Grade

A Wrinkle in Time

Devil's Arithmetic

Call of the Wild (Class Copy Available)

The Watsons go to Birmingham

The Boy in the Striped Pajamas

11th Grade

The Scarlet Letter (Class Copy Available)

Fahrenheit 451 (Some Copies available)

The Grapes of Wrath

The Sun also Rises

A Farewell to Arms

Faith Virtues

Faith

Justice

Mercy

Honesty

Gratitude

Reverence

Stewardship

Generosity

Summer Reading One-Pager Guide

When is the One-Pager due? **AUGUST 16, 2023**

What is a One-Pager? It is a single-page response to your reading. It connects the ideas in the book to your thoughts in a creative way. You will create your One-Pager so that your audience will understand the big ideas, themes, or connections within the book you read.

What to do after reading your novel:

- Your one-pager needs to be on an **8 ½” x 11”** sheet of paper, card-stock, or other similar product; the paper may be any color.
- The writing must be **neat and large enough to easily read.**
- The one-pager should be visually appealing and organized.
- Put your name on the back side of the paper.
- Write the title of the book, correctly punctuated, and the author’s name on the front of your paper.
- Select three (3) interesting and important passages or sentences from the book. Write them **WORD FOR WORD** on the page with quotation marks around them. Include the page where the quote was found. If this is a line of dialogue from a character, include the character’s name after the quote. **Write these in one color.**
- **In another color**, explain why you feel each of the quotes above is significant.
- Write three (3) personal statements about what you have read. These are not simple opinions about the content of the material. (For example: It was funny, or it was boring.) **These should be meaningful statements about what you have read.** (For example: I could relate to the main character feeling confused because I felt the same way when I moved to a new school.) **Write these in a third color.**
- Choose one of our Virtues from this year and write it on the paper. Around the word write why you think that Virtue relates back to your book or one of the main characters from the book.
- Write three (3) meaningful questions about the book. (For example: What does it mean when Carl refuses Anthony’s friendship?) Do NOT write “yes” or “no” or one-word answer types of questions! **Write these in a fourth color.**
- Answer your three (3) questions with complete sentences. Be thoughtful and thorough in your responses. (For example: Carl refuses Anthony’s friendship because he wants to be independent.) **Write these in a fifth color.**
- Draw three (3) images (no clip art or computer-generated drawings) that represent themes, characters, conflict, or setting in the book you are reading. It is important that the visuals have strong connections to the book. (No stick figures!) Your drawings must be in color.

Helpful hints:

- Provide an analysis of the book, not just a summary.
- Use paper without lines which allows your work to stand out better.
- Use the entire page; make it rich with words and images.
- Make your work easy to read, polished, and **representative of your best effort.**

Rubric for One-Pager

Criteria	Basic (70 – 79 points)	Sufficient (80-89 points)	Accomplished (90-99 points)
Three (3) selected passages or sentences from the text	Quotations are missing, incomplete, or are incorrectly cited.	Quotations are complete but are insignificant.	Quotations are complete and significant.
Three (3) explanations of the selected passages from the text	Explanations are missing or do not adequately explain why the passages were selected.	Explanations are given but are insincere.	Explanations are given and are sincere and thoughtful.
Three (3) personal statements	Personal statements are missing, in-complete, or contain a summary of the book.	Personal statements are complete but superficial.	Personal statements are insightful and strongly connected to the book.
Three (3) questions	Questions are missing or incomplete.	Questions are complete but superficial.	Questions are meaningful and show a depth of thought.
Three (3) answers	Answers are missing, incomplete, not matched to questions, or are incomplete sentences.	Answers are complete, but are not all matched well to the questions and/or are superficial.	Answers are complete, meaningful, and show a depth of thought.
Three (3) images	Images are missing, or partially missing.	Images are complete but do not represent the book well.	Images are complete and represent the book well and look nice.
Color codes & key (legend)	Color coding and/or key are missing.	Color coding and key are complete but with some minor inaccuracies.	Color coding and key are complete and accurate.
Mechanics, usage, grammar, spelling	There are spelling, punctuation, and/or other usage errors throughout.	This is mostly correct with some errors in spelling, punctuation, and/or other usage issues.	There are very few, if any, errors in spelling, punctuation, and/or other usage issues.
Overall impression/aesthetics	One-pager looks messy, with no evidence of prior planning or thought.	One-pager looks moderately neat and well planned.	One-pager is aesthetically pleasing, neat, well-organized, with evidence of prior planning or thought.